

Depth/Occlusion

Lecture 9 CPSC 533C, Fall 2005

12 October 2005

Reading

Warc, Chapter 8: Space Perception and the Display of Data in Space
Tufte, Chapter 3: Layering and Separation
Intelligently resolving point occlusion.
Marjan Trutschli, Georges Grinstein, Urska Cvek, Proc. InfoVis 2003, pp 131–136.
Extending Distortion: Viewing Techniques from 2D to 3D Data.
M. S. Brown, R. S.zelensky, and E. S. Gribble, Proc. EuroVis 2001, pp 101–108.
IEEE Computer Graphics and Applications, Special Issue on Information Visualization, 17(4), pp 42 – 51, July 1997.
EdgeLens: An Interactive Method for Managing Edge Congestion in Graphs.
Nelson Wong, M. Sheelagh T. Carpendale, Saul Greenberg, Proc. InfoVis03, pp 51–58.
Optional:
Cheops: A Compact Explorer For Complex Hierarchies.
Luc Beaudoin, Marc-Antoine Parent, Louis C. Vroomen,
Proc. IEEE Vis, 1996, pp 87–92.

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Depth and Occlusion

- Space Perception
 - depth
- Layering and Separation
 - visual layering
- 3DPS
 - graphs embedding in 3D vs. 2D
- EdgeLens
 - interactive occlusion control of 2D graph edges
- Smart Jitter
 - intelligently resolving point occlusion
- Cheops
 - deliberate occlusion for compact representation

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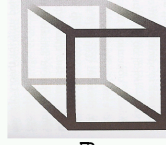
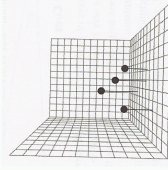
Space Perception

- static
 - occlusion
 - perspective projection
 - linear, texture gradient
 - depth of field
 - atmospheric (fog, depth cueing)
 - lighting and shadows
 - shape from shading
 - cast shadows
- moving
 - structure-from-motion
 - motion parallax (head motion)
- binocular
 - binocular disparity (stereopsis)
 - convergence
 - amount eyes rotate toward center of interest
 - like optical range finder

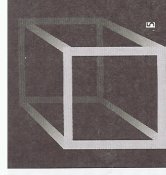
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Space Perception

droplines,
background grids



depth cueing



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Binocular

less strong than occlusion
autostereopsis demo

[www.mrl.nyu.edu/~perlin/demos/autoshutter-talk.html]

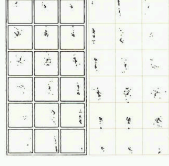
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Layering And Separation

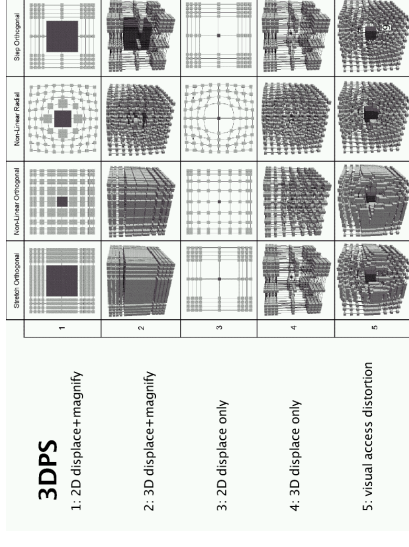


Visual Clutter

subtler background than foreground



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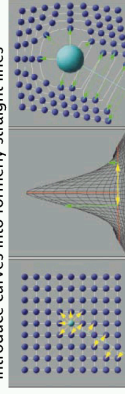


Visual Access Distortion

naive 2D -> 3D extension yields occlusion
 · same problem as van Wijk

graph-based solution

- move geometry according to viewpoint
- magnify focus only
- introduce curves into formerly straight lines

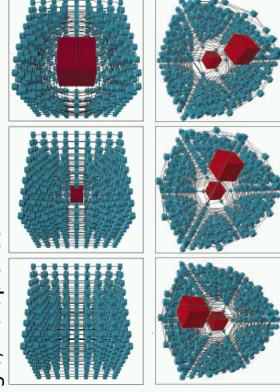


focus+context approach

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Results

single, multiple foci

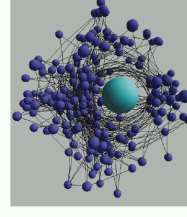


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Results

randomly positioned nodes instead of grid

- closer to real dataset



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Critique

- sophisticated way to navigate 3D graphs
- nice technique paper
 - not a design study
- interesting discussion I'd like to see
 - more analysis of why 3D necessary
 - cites Ware 3x improvement
 - occlusion workaround vs. occlusion avoidance
- never shown on real data
 - hard to draw conclusions from toy datasets

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Information Density: Codimension

- want balance between clutter and void
 - topological approach to describing density
 - difference between structure and surrounding space
- | | dim space | dim structure | codim | |
|--------------|-----------|---------------|-------|--|
| webviz | 3 | 1 | 2 | |
| H3 | 3 | 2 | 1 | |
| (Carpendale) | 3 | 3 | 0 | |
| | | | | |
- circle
 hemisphere
 cubic grid

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EdgeLens

interactive control over edge occlusion

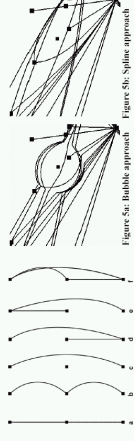
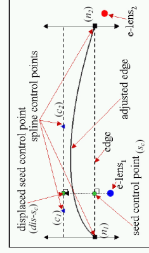


Figure 5a: Bubble approach Figure 5b: Spline approach

user study: spline better than bubble

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EdgeLens Final Algorithm

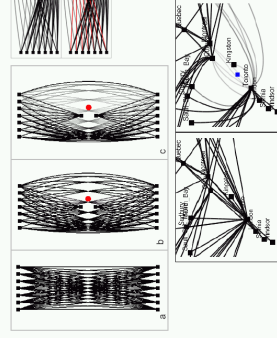


- decide which edges affected
- calculate displacements
- calculate spline control points
- draw curves

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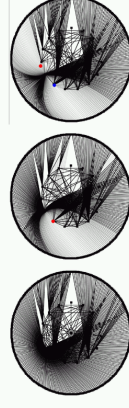
EdgeLens Techniques

transparency, color



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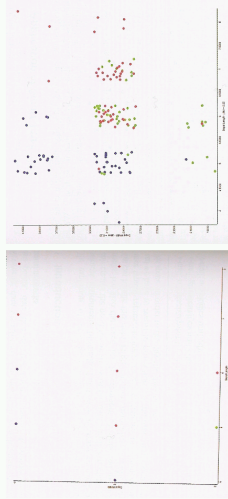
EdgeLens Results



- critique
 - very nice technique
 - compelling need
 - shown on real data

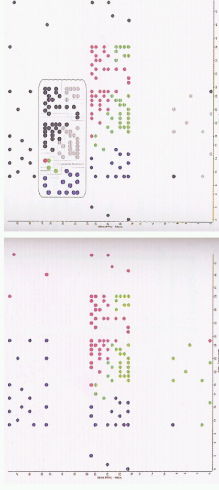
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Jittering As Occlusion Solution



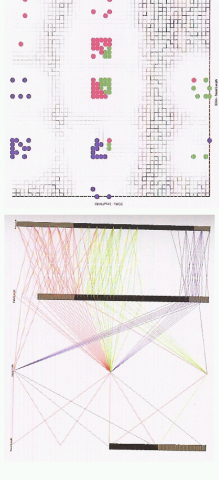
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Smartjitter



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Jitter vs. Parallel Coords



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Critique

theoretically, can work with many techniques

but how much better than simple random?

- case is not made
- toy dataset
- no compelling example

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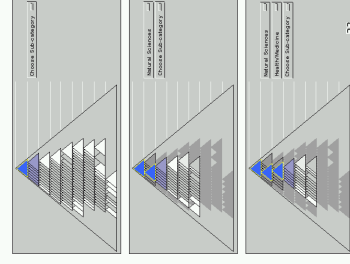
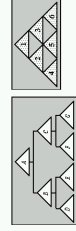
Cheops

compact

show paths through tree

extreme occlusion
deliberately

browsing/exploration,
not topological analysis

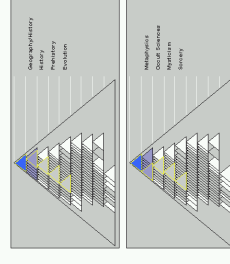


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Cheops Interaction

"pre-selection"

· flip through overloaded visual representation choices



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Cheops Critique

- PRO
 - tiny footprint
 - suitable when main user focus is other task
 - interaction techniques investigated informally
- CON
 - relatively hard to understand
 - singular nodes very salient, but not so important
 - "pre-selection" name is confusing
 - perhaps "node cycling" instead?

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Presentation Topic Choices

- send me by Oct. 20
 - top three topic choices
 - two days when you don't want to present
- later, you hear
 - who does what topic when
- later I post for each topic
 - set of papers from which you pick one
 - other paper is free choice

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Project Resources