



University of British Columbia
CPSC 314 Computer Graphics
Jan-Apr 2007

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Picking II, Collision and Acceleration

Week 10, Fri Mar 23

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2007>

News

- showing up for your project grading slot is **not** optional
 - 2% penalty for noshows
- signing up for your project grading slot is **not** optional
 - 2% penalty for nosignups within two days of due date
 - your responsibility to sign up for slot
 - not ours to hunt you down if you chose to skip class on signup day
- we do make best effort to accomodate change requests via email to grader for that project

News

- project 4 proposals due today 3pm
 - handin cs314 proj3.prop
 - or on paper in box
- proposal: your chance to get feedback from me
 - don't wait to hear back from me to get started
 - you'll hear from me soon if I see something dubious
 - not a contract, can change as you go

Midterm 2: Wed Mar 26

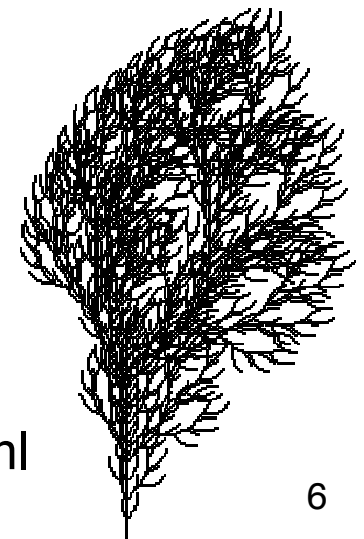
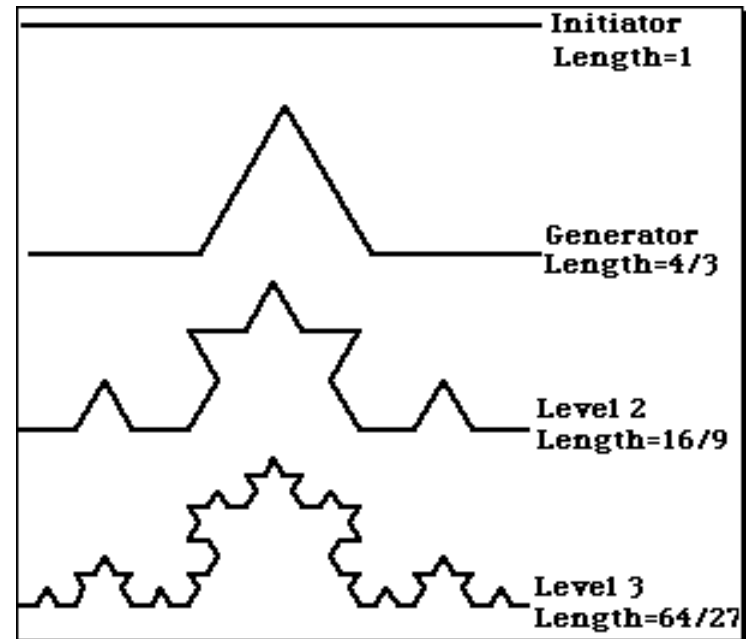
- covering through Homework 3 material
 - MT1: transformations, some viewing
 - MT2 emphasis
 - some viewing
 - projections
 - color
 - rasterization
 - lighting/shading
 - advanced rendering (incl raytracing)
- graded H3 + solutions out Monday

Midterm 2: Wed Mar 26

- closed book
- allowed to have
 - calculator
 - one side of 8.5"x11" paper, handwritten
 - write your name on it
 - turn it in with exam, you'll get it back
- have ID out and face up

Review: Language-Based Generation

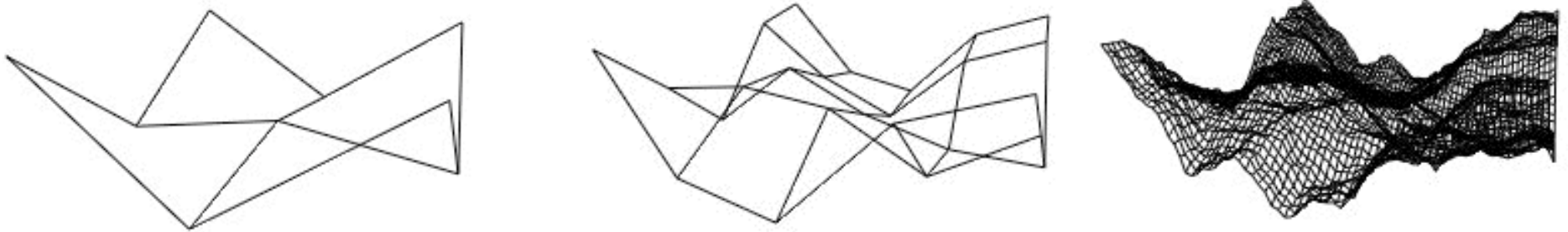
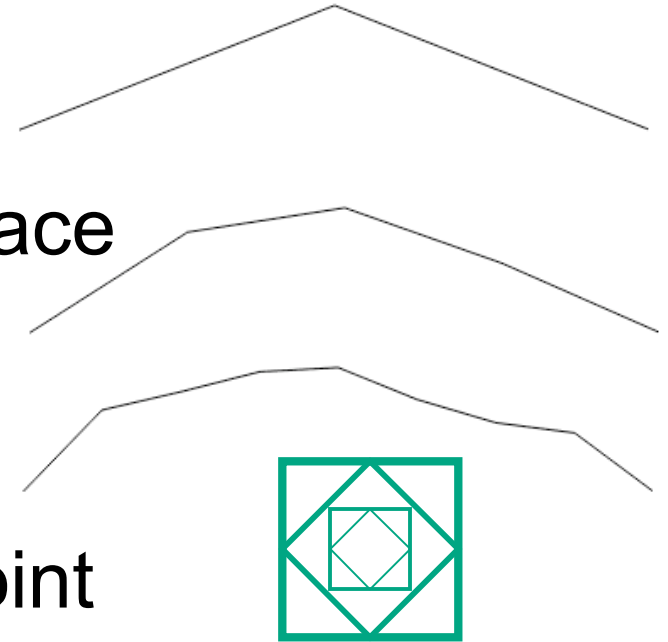
- L-Systems
 - F: forward, R: right, L: left
 - Koch snowflake:
 $F = FLFRRFLF$
 - Mariano's Bush:
 $F = FF - [-F + F + F] + [+F - F - F]$
 - angle 16



<http://spanky.triumf.ca/www/fractint/lsys/plants.html>

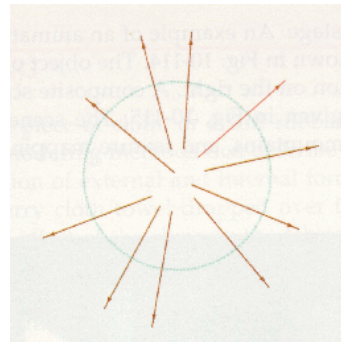
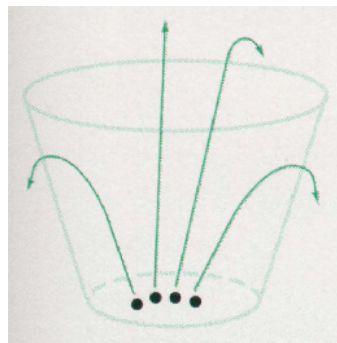
Review: Fractal Terrain

- 1D: midpoint displacement
 - divide in half, randomly displace
 - scale variance by half
- 2D: diamond-square
 - generate new value at midpoint
 - average corner values + random displacement
 - scale variance by half each time



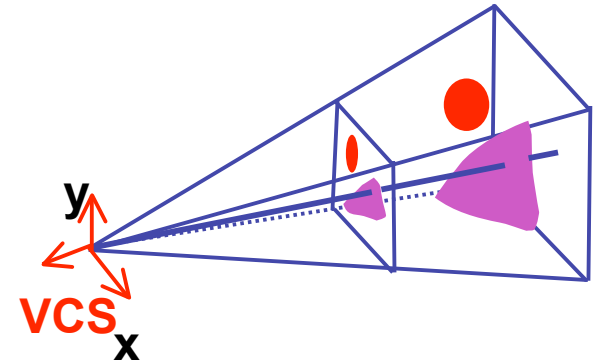
Review: Particle Systems

- changeable/fluid stuff
 - fire, steam, smoke, water, grass, hair, dust, waterfalls, fireworks, explosions, flocks
- life cycle
 - generation, dynamics, death
- rendering tricks
 - avoid hidden surface computations

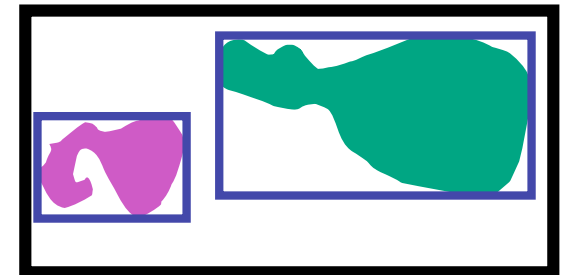


Review: Picking Methods

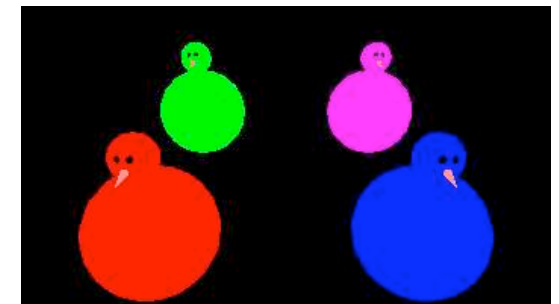
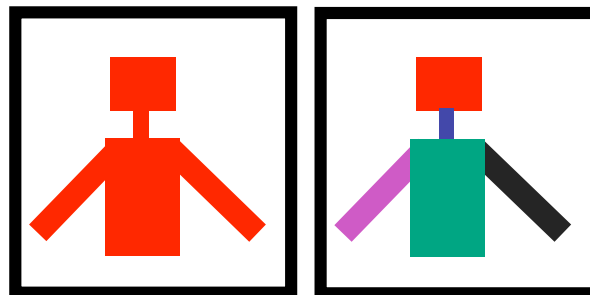
- manual ray intersection



- bounding extents



- backbuffer coding



Picking II

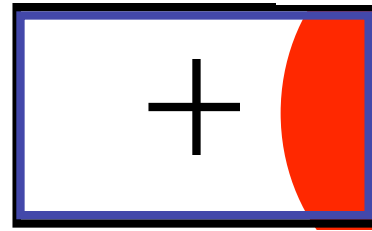
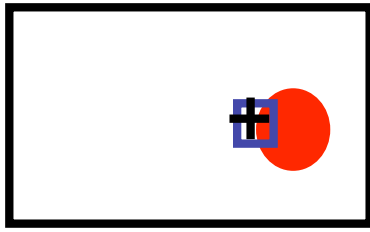
Select/Hit

- use small region around cursor for viewport
- assign per-object integer keys (names)
- redraw in special mode
- store hit list of objects in region
- examine hit list

- OpenGL support

Viewport

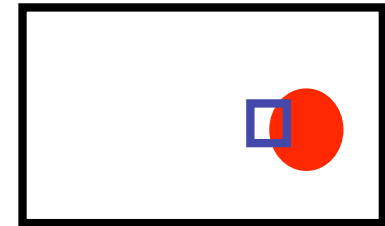
- small rectangle around cursor
 - change coord sys so fills viewport



- why rectangle instead of point?
 - people aren't great at positioning mouse
 - Fitts' Law: time to acquire a target is function of the distance to and size of the target
 - allow several pixels of slop

Viewport

- nontrivial to compute
 - invert viewport matrix, set up new orthogonal projection
- simple utility command
 - `gluPickMatrix(x,y,w,h,viewport)`
 - `x,y`: cursor point
 - `w,h`: sensitivity/slop (in pixels)
 - push old setup first, so can pop it later



Render Modes

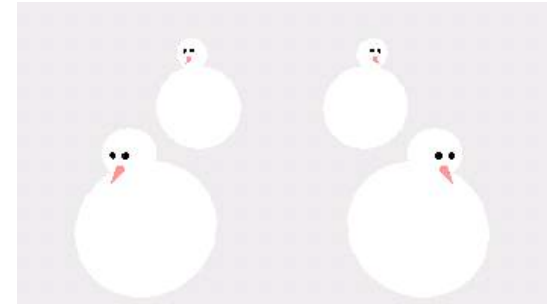
- `glRenderMode(mode)`
 - `GL_RENDER`: normal color buffer
 - default
 - `GL_SELECT`: selection mode for picking
 - (`GL_FEEDBACK`: report objects drawn)

Name Stack

- again, "names" are just integers
 - glInitNames()
- flat list
 - glLoadName(name)
- or hierarchy supported by stack
 - glPushName(name), glPopName
 - can have multiple names per object

Hierarchical Names Example

```
for(int i = 0; i < 2; i++) {  
    glPushName(i);  
    for(int j = 0; j < 2; j++) {  
        glPushMatrix();  
        glPushName(j);  
        glTranslatef(i*10.0,0,j * 10.0);  
        glPushName(HEAD);  
        glCallList(snowManHeadDL);  
        glLoadName(BODY);  
        glCallList(snowManBodyDL);  
        glPopName();  
    }  
    glPopName();  
    glPopMatrix();  
}
```



<http://www.lighthouse3d.com/opengl/picking/>

Hit List

- `glSelectBuffer(bufferSize, *buffer)`
 - where to store hit list data
- on hit, copy entire contents of name stack to output buffer.
- hit record
 - number of names on stack
 - minimum and minimum depth of object vertices
 - depth lies in the z-buffer range $[0,1]$
 - multiplied by $2^{32} - 1$ then rounded to nearest int

Integrated vs. Separate Pick Function

- integrate: use same function to draw and pick
 - simpler to code
 - name stack commands ignored in render mode
- separate: customize functions for each
 - potentially more efficient
 - can avoid drawing unpickable objects

Select/Hit

- advantages
 - faster
 - OpenGL support means hardware acceleration
 - avoid shading overhead
 - flexible precision
 - size of region controllable
 - flexible architecture
 - custom code possible, e.g. guaranteed frame rate
- disadvantages
 - more complex

Hybrid Picking

- select/hit approach: fast, coarse
 - object-level granularity
- manual ray intersection: slow, precise
 - exact intersection point
- hybrid: both speed and precision
 - use select/hit to find object
 - then intersect ray with that object

OpenGL Precision Picking Hints

- gluUnproject
 - transform window coordinates to object coordinates given current projection and modelview matrices
 - use to create ray into scene from cursor location
 - call gluUnProject twice with same (x,y) mouse location
 - z = near: (x,y,0)
 - z = far: (x,y,1)
 - subtract near result from far result to get direction vector for ray
- use this ray for line/polygon intersection

Picking and P4

- you must implement true 3D picking!
 - you will not get credit if you just use 2D information

Collision/Acceleration

Collision Detection

- do objects collide/intersect?
 - static, dynamic
- picking is simple special case of general collision detection problem
 - check if ray cast from cursor position collides with any object in scene
 - simple shooting
 - projectile arrives instantly, zero travel time
- better: projectile and target move over time
 - see if collides with object during trajectory

Collision Detection Applications

- determining if player hit wall/floor/obstacle
 - terrain following (floor), maze games (walls)
 - stop them walking through it
- determining if projectile has hit target
- determining if player has hit target
 - punch/kick (desired), car crash (not desired)
- detecting points at which behavior should change
 - car in the air returning to the ground
- cleaning up animation
 - making sure a motion-captured character's feet do not pass through the floor
- simulating motion
 - physics, or cloth, or something else

From Simple to Complex

- boundary check
 - perimeter of world vs. viewpoint or objects
 - 2D/3D absolute coordinates for bounds
 - simple point in space for viewpoint/objects
- set of fixed barriers
 - walls in maze game
 - 2D/3D absolute coordinate system
- set of moveable objects
 - one object against set of items
 - missile vs. several tanks
 - multiple objects against each other
 - punching game: arms and legs of players
 - room of bouncing balls

Naive General Collision Detection

- for each object i containing polygons p
 - test for intersection with object j containing polygons q
- for polyhedral objects, test if object i penetrates surface of j
 - test if vertices of i straddle polygon q of j
 - if straddle, then test intersection of polygon q with polygon p of object i
- very expensive! $O(n^2)$

Fundamental Design Principles

- *fast simple tests first*, eliminate many potential collisions
 - test bounding volumes before testing individual triangles
- exploit *locality*, eliminate many potential collisions
 - use cell structures to avoid considering distant objects
- use as much *information* as possible about geometry
 - spheres have special properties that speed collision testing
- exploit *coherence* between successive tests
 - things don't typically change much between two frames

Example: Player-Wall Collisions

- first person games must prevent the player from walking through walls and other obstacles
- most general case: player and walls are polygonal meshes
- each frame, player moves along path not known in advance
 - assume piecewise linear: straight steps on each frame
 - assume player's motion could be fast

Stupid Algorithm

- on each step, do a general mesh-to-mesh intersection test to find out if the player intersects the wall
- if they do, refuse to allow the player to move
- problems with this approach? how can we improve:
 - in response?
 - in speed?

Collision Response

- frustrating to just stop
 - for player motions, often best thing to do is move player tangentially to obstacle
- do recursively to ensure all collisions caught
 - find time and place of collision
 - adjust velocity of player
 - repeat with new velocity, start time, start position (reduced time interval)
- handling multiple contacts at same time
 - find a direction that is tangential to all contacts

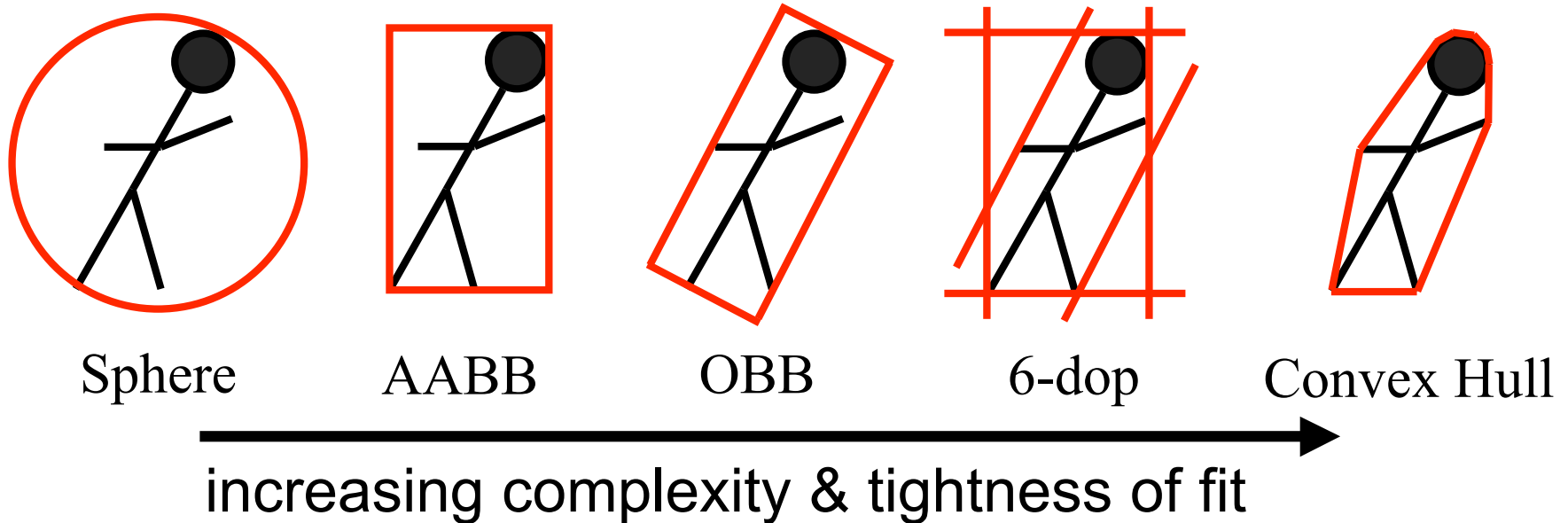
Accelerating Collision Detection

- two kinds of approaches (many others also)
 - collision proxies / bounding volumes
 - spatial data structures to localize
- used for both 2D and 3D
- used to accelerate many things, not just collision detection
 - raytracing
 - culling geometry before using standard rendering pipeline

Collision Proxies

- **proxy**: something that takes place of real object
 - cheaper than general mesh-mesh intersections
- **collision proxy (bounding volume)** is piece of geometry used to represent complex object for purposes of finding collision
 - if proxy collides, object is said to collide
 - collision points mapped back onto original object
- good proxy: cheap to compute collisions for, tight fit to the real geometry
- common proxies: sphere, cylinder, box, ellipsoid
 - consider: fat player, thin player, rocket, car ...

Trade-off in Choosing Proxies



decreasing cost of (overlap tests + proxy update)

- AABB: axis aligned bounding box
- OBB: oriented bounding box, arbitrary alignment
- k-dops – shapes bounded by planes at fixed orientations
 - discrete orientation polytope

Pair Reduction

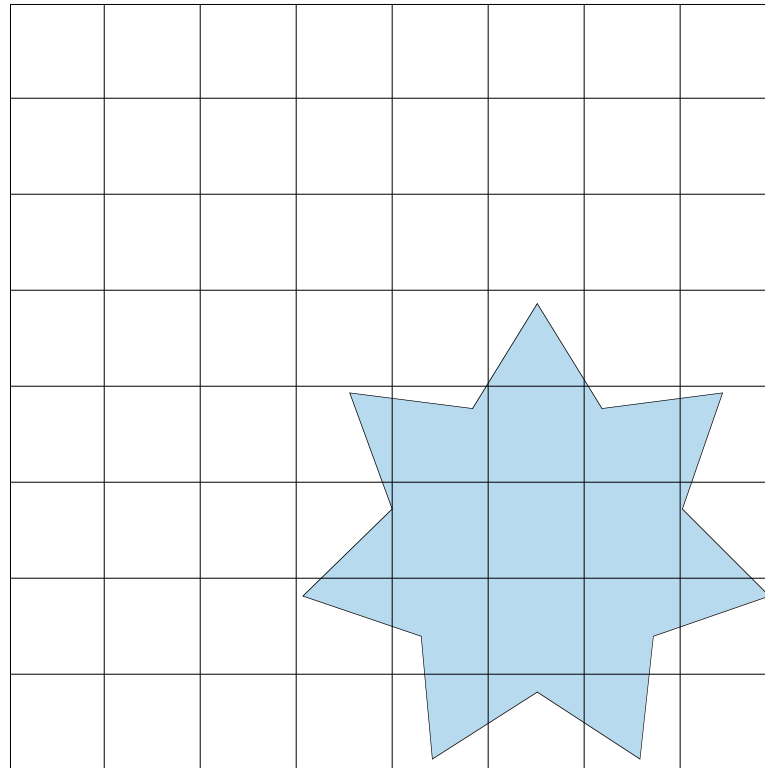
- want proxy for any moving object requiring collision detection
- before pair of objects tested in any detail, quickly test if proxies intersect
- when lots of moving objects, even this quick bounding sphere test can take too long: N^2 times if there are N objects
- reducing this N^2 problem is called *pair reduction*
- pair testing isn't a big issue until $N > 50$ or so...

Spatial Data Structures

- can only hit something that is close
- spatial data structures tell you what is close to object
 - uniform grid, octrees, kd-trees, BSP trees
 - bounding volume hierarchies
 - OBB trees
 - for player-wall problem, typically use same spatial data structure as for rendering
 - BSP trees most common

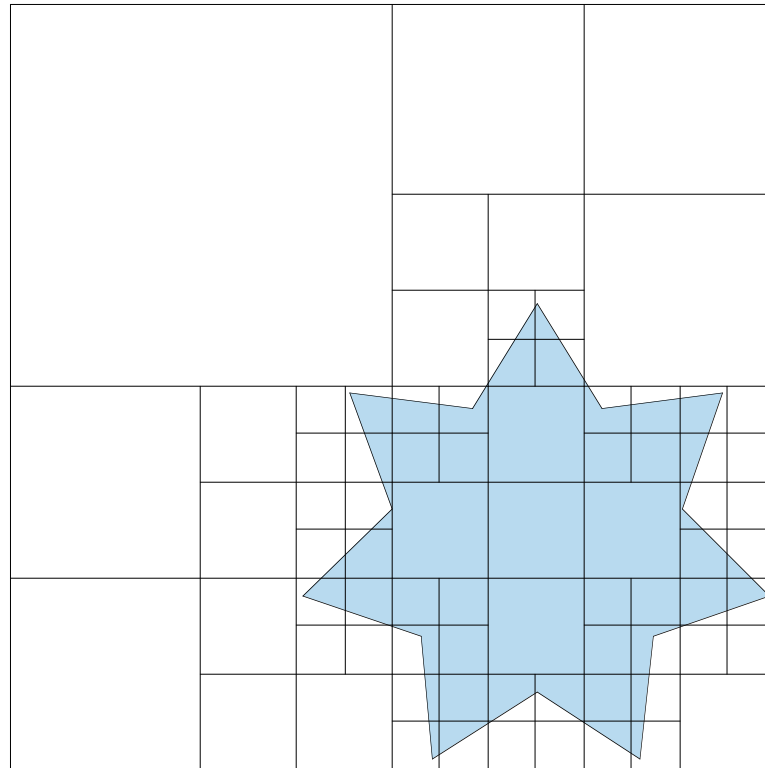
Uniform Grids

- axis-aligned
- divide space uniformly



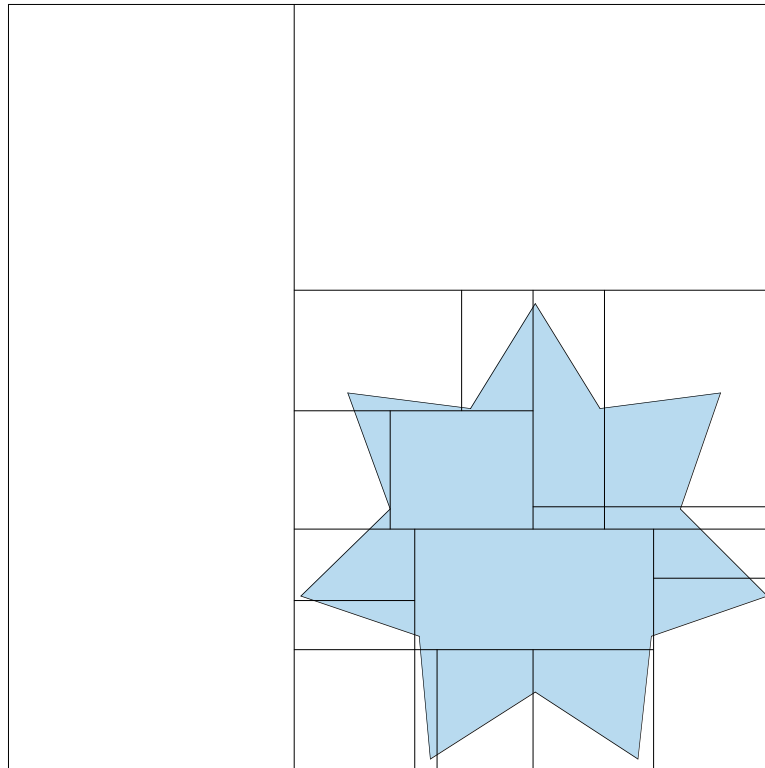
Quadtrees/Octrees

- axis-aligned
- subdivide until no points in cell



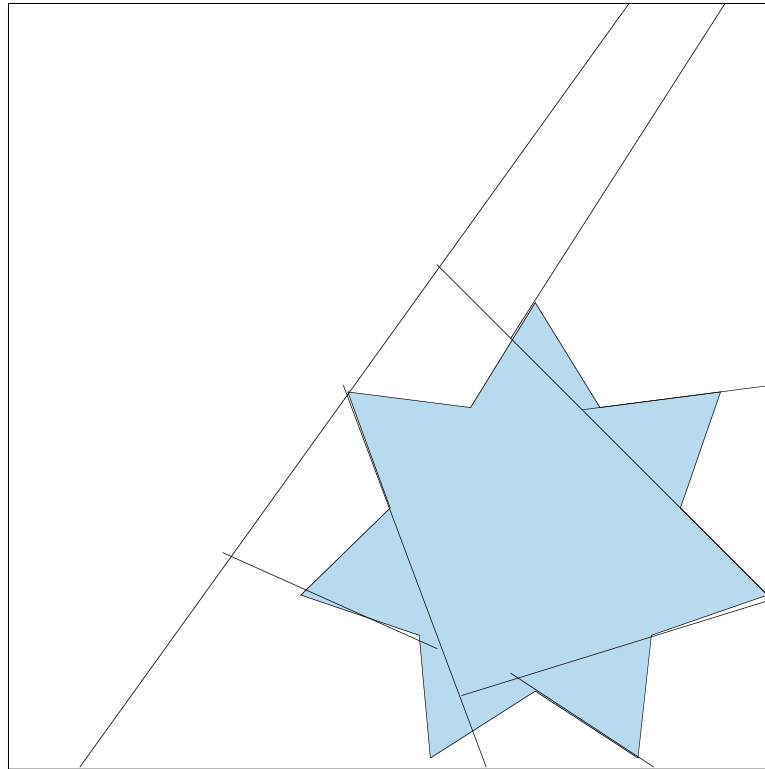
KD Trees

- axis-aligned
- subdivide in alternating dimensions

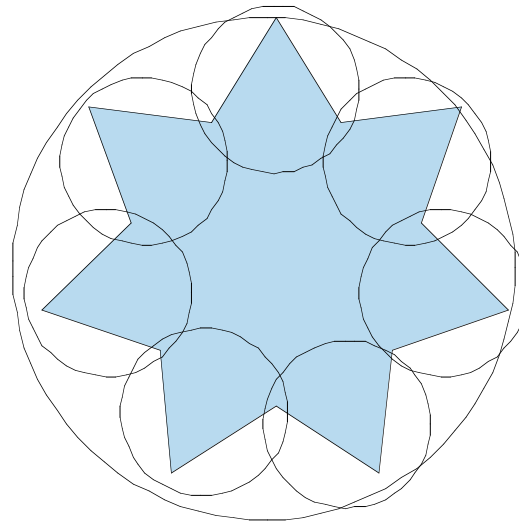


BSP Trees

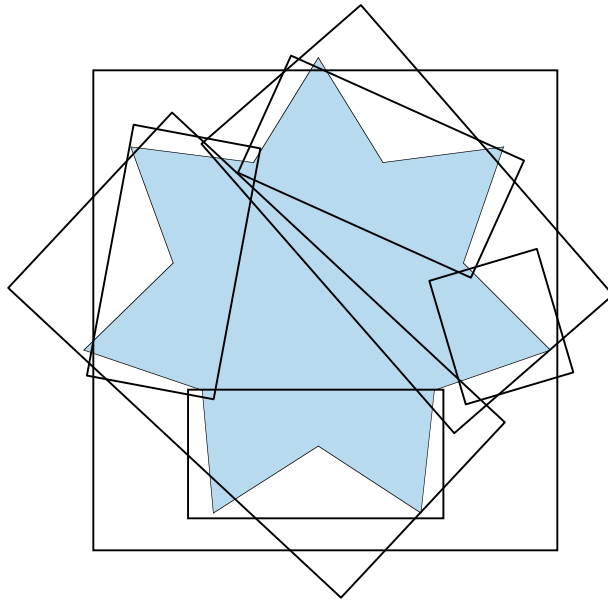
- planes at arbitrary orientation



Bounding Volume Hierarchies



OBB Trees



Related Reading

- Real-Time Rendering
 - Tomas Moller and Eric Haines
 - on reserve in CICSR reading room

Acknowledgement

- slides borrow heavily from
 - Stephen Cheney, (UWisc CS679)
 - <http://www.cs.wisc.edu/~schenney/courses/cs679-f2003/lectures/cs679-22.ppt>
- slides borrow lightly from
 - Steve Rotenberg, (UCSD CSE169)
 - http://graphics.ucsd.edu/courses/cse169_w05/CSE169_17.ppt